



FEI™ EVENTING

CCI 3star Level DRESSAGE TEST B

Valid as of January 1st, 2020

CCI3*Test B

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

**2020 FEI EVENTING
CCI 3* DRESSAGE TEST B**

Time : from entrance to final salute – approx 4:45 minutes

CCI 3* Test B
page 1

		TEST	Directive ideas	Mark	MARK	Remarks
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	10		
2	C M-X-K K	Track right Medium trot Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
3	After A B-E line	Down ¼ line and shoulder-in left Turn left	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	10		
4	Between X-E On 1/4.line	Turn right Shoulder-in right	Balance in turn; angle, uniformity of bend, regularity and elasticity of steps.	10		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10		
6	Between G&H	Turn on the haunches right	Flexion and bend; regularity, activity of the hind leg; regularity, rhythm and acceptance of contact.	10		
7	Between G&M	Turn on the haunches left	Flexion and bend; regularity, activity of the hind leg; regularity, rhythm and acceptance of contact.	10		
8	G-H H-M	Extended walk 20-meter half circle extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and over-track.	10		
9	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution and fluency of canter.	10		
10	H- V	Medium canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and transitions.	10		
11	A	10-meter circle left	Quality of canter; shape and size of the circle.	10		
12	P-X-S	Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	10		

To carry forward

120

**2020 FEI EVENTING
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CCI 3* Test B
page 2

Carried forward 120

13	C	10-meter circle right	Quality of canter; shape and size of the circle.	10		
14	R-X-V	Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	10		
15	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	10		
16	L	Half-pass left to between S&H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
17	H- C I	Collected trot Down center line Half-pass right to between V&K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
18	F-K Before K	Working trot 20-meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions.	10		
19	A L	Down center line Halt, salute	Straightness on center line; transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				190		
		COLLECTIVE MARK		Mark	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 Coeff. 2		

TOTAL 210

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

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Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.